



A little bit in writing about what's happening at  
[LadybugLive.com](http://LadybugLive.com) and [TeenTalkNetwork.com](http://TeenTalkNetwork.com)

**Serious and Entertaining  
 We have it all**

In January: A first, A Last, and Something New

This month the 80<sup>th</sup> artist will be featured on LadybugLive's [The Gallery: Creative Traces](#) with Dottie Moore. We will miss Dottie, but only for a moment...

As one outstanding program comes to an end (It will still be archived!) another begins: *Conversations in Cloth* will premier at the end of the month. You will love what Dottie has for us this time!

Cloth. Just the sound of it stirs our imagination, and ignites our longing for softness. It conjures up both unconscious memories, and times remembered. Cloth is used to warm our babies, cover our dead, make our clothes, and furnish our homes. The flags that fly over our nations and even heavy industrial materials are all made of cloth.

My new Radio program is called "Conversations in Cloth," and will focus on artists who have chosen needles and thread rather than paint and brushes as tools to express themselves. The new program is similar to "The Gallery," the program that I have hosted for the past six years, in that the format is still an interview style. However, it is different in that I will be exploring only one subject. This will allow me to go more deeply into the various processes and perspectives of the artists who have chosen this medium. "Conversations in Cloth" will take us on a journey of discovery of the "soft" arts, and find that sometimes they are not so soft.

I will begin by inviting a series of quilt artists to talk about their passion for fabric, to explain their creative processes, and to reveal how doing their artwork has affected the way that they live their lives. Then I will "follow the thread" to see where this new series takes me. In March I have invited Caty Carlin to tell us what she has learned through her research on the history of string, which evolved into thread, and then into cloth. It is a fascinating study.

I have chosen the discussion of cloth because I am a fabric artist. As a woman growing up in a Southern culture in the forties and fifties I was exposed to most of the popular needle arts. I learned to stitch my own clothes and decorative items when I was very young, and I like making art that you can hold in your lap. It creates an intimacy that is different from a stiff canvas on an easel. I love the colors and patterns found in fabrics. It is pleasing to know that I can fold my art, roll it, cover myself, or hang it on a

wall. Cloth is versatile and it teaches me to be the same.

I look forward to this new adventure and as always I welcome your participation. Please join me and don't forget to send your suggestions, questions, and ideas. The first program will air in February.

*Dottie Moore*

*Ladybug Live*  
*Radio on Demand*



**Leo Full Moon**

Find your fire

Ask questions at Jim's YouTube channel:  
*Pantherjim1995* or go to his website  
[www.ypie2012.com](http://www.ypie2012.com)



*Hear a sample  
show from*



**Your Potential is  
Exponential**

with Jim Dellicolli

Know someone who might want to be a host at [LadybugLive](#) or [TeenTalkNetwork.com](#)?

We are always looking for new hosts so if you know someone who has something to say... There are lots of benefits to anyone hosting a program and for the teen who can do this, not the least of them is the experience itself. It's a great gig for any teen!

If you are a writer and would like to become a NewVoices author or artist, contact:

[Georgia@ladybugbooks.com](mailto:Georgia@ladybugbooks.com)

Please use the subject title: *NewVoices Information*



**It's Not Your Same Old Radio!**

"There are people who have something to say and those who have something to sell. We are interested in the ones with something special to teach the world."

For LadybugLive and TeenTalkNetwork to continue growing, we need correspondents and readers. The process is quite simple: submissions are by email. If accepted, a reader calls,

either our local or our toll free number as directed in the acceptance email, to record. What will you be recording?

We are looking for: readings of original creative work, comment and commentary, and ideas for regularly appearing programming that can be done within this format. We are not able, as yet, to do direct call in shows, but shows that require listener (delayed) response are OK. All of this, of course, within the same guidelines as everything we do: Of interest to women (no particular restrictions). This format might also be ideal for some of those traditional topics, such as clothing and makeup, with a fresh "twist."

Send ideas and proposals to [Georgia@ladybugbooks.com](mailto:Georgia@ladybugbooks.com)

We strive to bring you the best in women's writing.

And...

Keep up to date on what is happening at NewVoices and LadybugFlights by signing up for [our monthly announcements!](#)

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We know online radio is new to many of you but we also know how rewarding it can be. So, if you need help to get started, don't hesitate to contact [Georgia](#) for help... And, hey! Our hosts love hearing from you!

Our teen site, [TeenTalkNetwork.com](#) programming is safe — no porn or other unwanted promotions are attached to our files.

[The Internet promised and we are delivering.](#)

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**New programming is always available at:**

[TeenTalkNetwork.com](#)

[LadybugLive](#)